

Hollow Sun

Hand Crafted Sample Libraries

VINTAGE SAMPLERS USER GUIDE



INTRODUCTION

Thank you for purchasing the Hollow Sun Vintage Samplers Collection. It features some of the most popular and well known samples from the two most desirable sampling instruments of the late 70s and early 80s, namely the Fairlight lix and the Emulator Ell.

This collection has been carefully scripted to provide as much flexibility as possible with these sounds and this short manual will give you a guide to operation.

Enjoy the sounds and have fun tweaking them!

Steve Howell

PAGE TABS

At the bottom of each panel are two tabs which select different operating areas. Click on the tabs as required.



MASTER PAGE



Here, you can set parameters related to velocity, keyboard range and tuning. It is functionally identical for both samplers in the collection.

VELOCITY

VELOCITY CURVE Select from a variety of different velocity curves including a fixed velocity ... which would be authentic.

VEL > VOL Set velocity sensitivity to taste with this control.

INPUT

RANGE Set the keyboard range for the selected instrument. Click LEARN and play a low and then a high note on your MIDI controller to set the range.

TRANPOSE You can transpose the instrument with this control.

TUNING

COARSE Tune the instrument in semitone steps.

FINE Fine tune the instrument in cents.

PITCHBEND

DOWN Set the interval (in semitones) for downwards pitch bend.

UP Set the interval (in semitones) for upwards pitch bend.

CONTROL PANEL PAGE



This is the meat and potatoes of all sounds' operation, where you can quite radically change the basic selected sound. The panels are identical for every sound and the controls are:

LEVEL

LEVEL

Sets the level of the sound.

Although this seems unnecessary and is usually set at 0.0dB it can be useful when using the TONE section to compensate for level changes that can occur there.

TONE

TONE

You can modify the basic tone of the sound here. Fully counter clockwise, the filter is disabled but with this one simple control, you can set a variety of different timbres.

LOCUT

This is a simple highpass filter that allows you to 'thin' the sound out by removing low frequencies. Fully counter clockwise, the filter is disabled.

HICUT

This is a simple lowpass filter and allows you to make the sound progressively mellower. Fully clockwise, the filter is disabled.

Between all three filters, it is possible to create a remarkable variety of different sounds, even more so when used in combination with each other.

Please note, however, that their effectiveness varies according to the sound you are using.

EFFECTS

DELAY Set the level of the delay effect here.

REVERB Set the level of the reverb here.

ENVELOPE

ATTACK Set the attack time for all layers here.

RELEASE Set the release time for all layers here.

The controls are exactly the same for the EII sounds...



The small print...

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USING THIS WITH THE FREE KONTAKT PLAYER

You CAN use this collection with the free Kontakt Player and it will play and work perfectly but with the following restrictions:

- There is a time limit. This varies according to the version of the Player you have.
- You can edit the sounds to your requirements exactly as though you have a full working copy of Kontakt but you cannot save any edits or tweaks you make.
- When the Player times out, you can restart it immediately and continue (although you will, of course, have to reload everything).

To enjoy Hollow Sun's Kontakt sample library to its full, it is recommended you buy a full version of it.